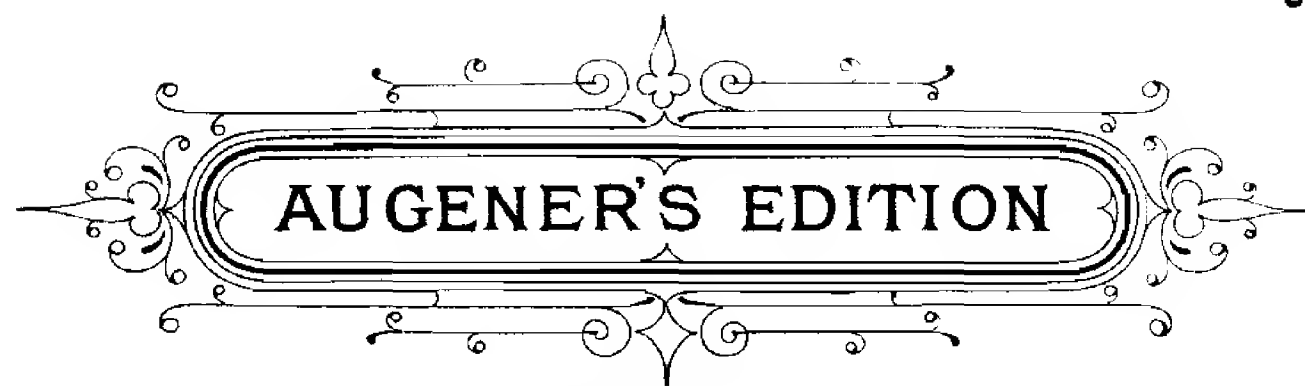


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—<Nº 7107.>—

# N. W. GADE

ACET.

Op. 17.

4 Violins, 2 Violas & 2 Violoncellos.



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FOR

4 Violins, 2 Violas and 2 Violoncellos

BY

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Op. 17.

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## OCTET.

VIOLINO I.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a first ending bracket (1) and a forte (*f*) dynamic. It features a series of eighth notes and a fortissimo (*ffz*) section.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic marking.
- Staff 3:** Includes a first ending bracket (1) and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 5:** Marked with a first ending bracket (1) and a fortissimo (*ffz*) dynamic.
- Staff 6:** Continues the melodic line with a fortissimo (*ff*) dynamic.
- Staff 7:** Includes a first ending bracket (1) and a piano (*p*) dynamic.
- Staff 8:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 9:** Includes a first ending bracket (1) and a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 10:** Marked with a first ending bracket (1) and a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.



Violino I musical score page 3. The score consists of ten staves of music in G minor (one flat). The key signature is G minor, and the time signature is 4/4. The music features various dynamics including *cresc.*, *dim.*, *p*, *mf*, *f*, *ff*, and *sf*. It includes several slurs, trills, and fingerings (1, 2, 3, 4). The score is divided into sections labeled D, E, and F. Section D starts at the third staff, Section E at the seventh staff, and Section F at the tenth staff. The piece concludes with a final chord on the tenth staff.

VIOLINO I.

[illegible]

Violino I musical score page 5. The page contains ten staves of music in G major (one sharp) and 4/4 time. The score is characterized by complex, rapid passages, including triplets, sixteenth-note runs, and dense chordal textures. Dynamics range from *pp* (pianissimo) to *ffz* (fortissimo with accent). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), and *molto cresc.* (very much crescendo). Fingerings (1-3) and breath marks (H, I) are indicated throughout. The piece concludes with a final *ffz* chord.

**H**

*ff*

*ff*

*dim.*

*mf* *dim.* *p* *mf*

**I** *f* *dim.* *mf* *dim.* *p*

*dim.* *pp*

*molto cresc. fz* *f*

*ff*

*ffz* *ffz*

Andantino quasi Allegretto.

Violino I musical score for measures 1-12. The score is in 6/8 time and features various dynamics and articulations.

Measures 1-4: *p* (piano), *pp* (pianissimo), *fz* (forzando), *p*, *pp*, *p*. Includes a first ending bracket over measures 3-4.

Measures 5-8: *fz*, *p*, *pp*, *p*. Includes a first ending bracket over measures 7-8.

Measures 9-12: *pp*, *pp*, *pp*, *pp*. Includes a first ending bracket over measures 11-12.

Measures 13-16: *pp*, *mf* (mezzo-forte), *p*, *cresc.* (crescendo), *f* (forte). Includes a first ending bracket over measures 15-16.

Measures 17-20: *p*, *mf*, *cresc.*, *f*. Includes a first ending bracket over measures 19-20.

Measures 21-24: *fz*, *dim.* (diminuendo), *p*, *p*, *mf*, *dim.*. Includes a first ending bracket over measures 23-24.

Measures 25-28: *p*, *pp*, *p*, *pp*. Includes a first ending bracket over measures 27-28.

Measures 29-32: *p*, *pp*, *p*, *pp*. Includes a first ending bracket over measures 31-32.



Violino I musical score page 7. The page contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the fourth staff, and then to one flat (Bb) in the sixth staff. The time signature is 3/4.

Staff 1: *p* *cresc.*

Staff 2: *ff* *p* *pp* *f* *3* *4*

Staff 3: *f* *p* *pp*

Staff 4: *cresc.* *mf* *dim.*

Staff 5: *1* *pp* *4* *p* *cresc.*

Staff 6: *f* *ff* *p*

Staff 7: *mf* *cresc.* *f* *ff* *dim.*

Staff 8: *mf* *dim.* *p* *dim.* *pp*

Staff 9: *3* *pp* *tranquillo* *f* *p*

Staff 10: *pp* *ff* *pizz.*

[illegible]

This page of a Violino I musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *f*, *p*, *dim.*, *fz*, *pp*, and *pp sempre*. There are also articulation marks like accents and trills. Specific sections are labeled with bold letters: **D** on the fourth staff and **E** on the tenth staff. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 3/4.

## VIOLINO I.

FINALE.  
Allegro vivace.

The musical score for Violino I, Finale, Allegro vivace, is written on ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *cresc.* (crescendo) marking.

Dynamic markings include *f*, *ff*, *mf*, *dim.*, *p*, and *pp*. The piece concludes with a *cresc.* marking.

The musical score for Violino I on page 11 is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical elements such as slurs, ties, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a section marked with a large 'B' and a section marked 'dim' (diminuendo). The piece concludes with a first ending and a repeat sign.

*p* *mf* *cresc.*

*f* *ff*

*dim.* *mf* *dim.* *p*

*p*

*fz* *p*

*f* *dim.* *mf* *dim.* *p* **3**

**D** *p* *pp* *cresc.* *mf*

*cresc.* *ff*

*fz* *dim.* *f* *mf* **1**

*dim.* *p* *mf* **1**



Violino I musical score page 13. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *p*, *dim.*
- Staff 2: *pp*, *cresc.*
- Staff 3: *f*, *3*
- Staff 4: *dim.*, *p*, *1*
- Staff 5: *dim.*, *p*, *dim.*
- Staff 6: *pp*, *mf*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *mf*, *p*, *mf*, **F**
- Staff 9: *f*, *mf*
- Staff 10: *cresc.*, *f*, *ff*
- Staff 11: *6*

*pp*

*mf* *dim.* *p* **G**

*dim.* *pp* *cresc.* *f*

*ff con fuoco*

*fz*

*fz*

*Fine.*





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7308	Piano & 2 Violins.....	2 -
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7305	2 Violins & Violoncello.....	1 6

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7232	Flute, Violin, Viola & Violoncello.....	2 -
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7233	Piano, Flute, Viola & Violoncello.....	2 6

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7300	Piano, Flute & Viola.....	2 -
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## Quartets.

7178	Piano, 2 Violins & Violoncello.....	2 6
7180	Piano, Violin, Viola & Violoncello.....	2 6
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7546	Piano & Violin.....	1 6
7809	Piano & Flute.....	1 6
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5261	Piano, Violin & Violoncello.....	2 -
5314	Piano, Flute & Violoncello.....	2 -
5336	Piano & 2 Violins.....	2 -
5337	Piano, Flute & Violin.....	2 -
5354	2 Violins & Violoncello.....	1 6
5374	Flute, Violin & Violoncello.....	1 6

## Quartets.

7223	2 Violins, Viola & Violoncello.....	2 -
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